

Medved pleše

3

Ivan Rijavec

 Lento



7

13

19

(8^{vb})

ZALOŽBA
BOGATAJ

V senci

Ivan Rijavec

Measures 1-6 of the piece. The key signature has one flat (B-flat). The time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 contain a repeat sign. Measure 4 has a mezzo-forte (*mf*) dynamic. Measures 5 and 6 continue the melodic line.

Measures 7-13 of the piece. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 8 and 9 contain a repeat sign. Measures 10 and 11 continue the melodic line. Measures 12 and 13 end with a mezzo-forte (*mf*) dynamic.

Measures 14-18 of the piece. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measures 15 and 16 contain a repeat sign. Measures 17 and 18 end with a mezzo-forte (*mf*) dynamic. The word "Fine" is written above the final measure.

Measures 19-25 of the piece. Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measures 20 and 21 contain a repeat sign. Measures 22 and 23 continue the melodic line. Measures 24 and 25 end with a mezzo-forte (*mf*) dynamic.

Measures 26-32 of the piece. Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measures 27 and 28 contain a repeat sign. Measures 29 and 30 continue the melodic line. Measures 31 and 32 end with a mezzo-forte (*mf*) dynamic.

33

40

47

B
ZALOŽBA
BOGATAJ

2.

D.C. al Fine

V mraku

Ivan Riavec



Amoroso

8



15

21

27

Putka je žalostna

7

Ivan Rijavec

Musical notation for measures 1-6. The piece is in 3/4 time. Measures 1-6 show a piano (*p*) melody in the right hand with a *poco a poco crescendo* marking. The left hand plays a simple accompaniment of eighth notes. The system is marked with a repeat sign at the beginning and end.

Musical notation for measures 7-13. The melody continues with a mezzo-forte (*mf*) dynamic. The left hand accompaniment includes some chords and rests. The system ends with a repeat sign.

Musical notation for measures 14-20. The melody returns to a piano (*p*) dynamic. The left hand accompaniment features a more active bass line. The system is marked with a repeat sign at the beginning and end.

Musical notation for measures 21-26. The melody and accompaniment continue. The system ends with a repeat sign.

Musical notation for measures 27-32. The melody and accompaniment continue. The system ends with a repeat sign.

Musical notation for measures 33-38. The melody and accompaniment continue. The system ends with a repeat sign.

B
ZALOŽBA
BOGATAJ

Vsebina

3	Medved pleše
4	V senci
6	V mraku
7	Putka je žalostna
8	V dolinci
10	Pomladni valček
12	Na griču
14	Na gori
16	Veselo jutro
18	Veseli valček
19	Gašperčkova polka
20	Kukavica
22	Tinčkova polka

<i>Ivan Rijavec</i>	Male skladbe za harmoniko
<i>založba</i>	Založba Bogataj
<i>za založbo</i>	Damijan Bogataj
<i>urednica izdaje</i>	Marija Rijavec
<i>notografija</i>	Iztok Peroša
<i>redakcija</i>	Erika Udovič Kovačič
<i>oprema</i>	Studio 3
<i>tisk</i>	ABC Merkur d.o.o. Idrija
<i>pokrovitelj izdaje</i>	Občina Idrija
	Kolektor Sikom d.o.o.
<i>prvi natis</i>	november 2013
<i>naklada</i>	300 izvodov

Zbirka Male skladbe je izšla na pobudo Maje Tajnšek, vnukinje Ivana Rijavca.
Založba Bogataj se ob izidu zahvaljuje Mariji Rijavec, Ivanu Rijavcu mlajšemu in Radu Rijavcu, ki so za izdajo Malih skladb za harmoniko odstopili avtorske pravice in dovolili tisk štirinajstih skladb očeta Ivana Rijavca.