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Angels We Have Heard on High

Slišali smo angele v višavah

francoska božična
prir. K. Lovko

Moderato



B

ZALOŽBA
BOGATAJ



Bijeli božić

Beli božić

Z. Rujnić (1942 - 2004)
prir. K. Lovko

Andante

mf

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note accompaniment. Measure 4 ends with a fermata.

5

mp

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note accompaniment. Measure 8 ends with a fermata.

9

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note accompaniment. Measure 12 ends with a fermata.

13

mf

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note accompaniment. Measure 16 ends with a fermata.

1.

Fifth system of musical notation, measures 17-18. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note accompaniment. Measure 18 ends with a fermata.

2.

rit.

Sixth system of musical notation, measures 19-20. Treble and bass staves. Treble staff has chords and single notes. Bass staff has a continuous eighth-note accompaniment. Measure 20 ends with a fermata.

B

ZALOŽBA
BOGATAJ

Deck the Hall

Okrasite sobane

tradicionalna
prir. K. Lovko

Moderato, con spirito

citre 1

citre 2

7

12

mp *f* *mp* *f* *mp* *f*

B

ZALOŽBA

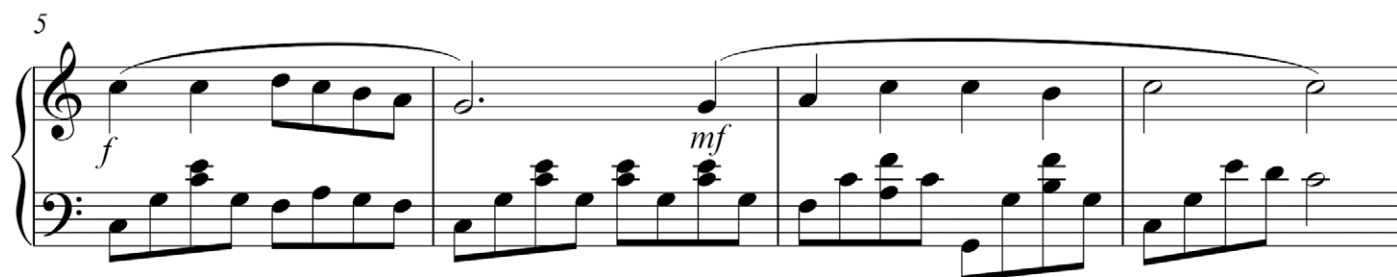
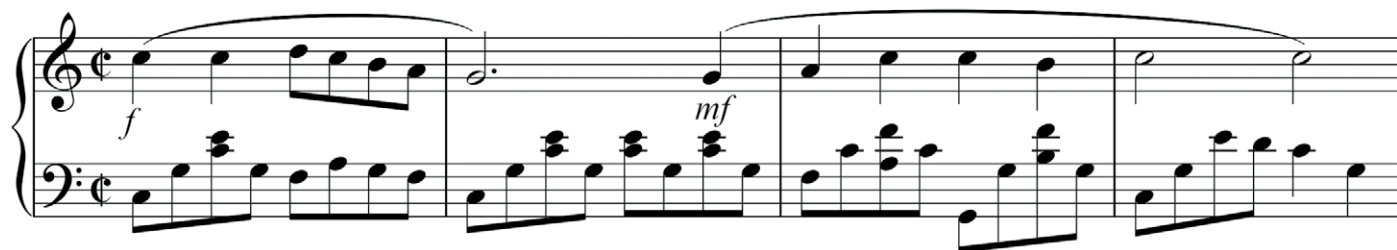
BOGATAJ

Ding Dong Merrily On High

Din don, veselo v višavah

tradicionalna
prir. K. Lovko

Moderato



B
ZALOŽBA
BOGATAJ



B
ZALOŽBA
BOGATAJ



Hark! The Herald Angels Sing

Čujte! Angeli znanilci pojo

F. Mendelssohn (1809 - 1847)

prir. K. Lovko

Moderato

citre 1

mp

citre 2

mp

citre 3

mp

6

f

f

f

ZALOŽBA
BOGATAJ

12

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

17

rit.

f *mp*

B

ZALOŽBA
BOGATAJ



Here Comes Santa Claus

Prihaja Božiček

G. Autry (1907 - 1998)

prir. K. Lovko

Gaily

Measures 1-4 of the piano introduction. The key signature has one flat (B-flat). The tempo is marked 'Gaily'. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth and sixteenth notes, with triplets in measures 2 and 3. The bass line consists of simple chords and single notes.

Measures 5-9. Measure 5 begins with a mezzo-forte (*mf*) dynamic. The melody continues with eighth notes and triplets. Measure 7 has a mezzo-piano (*mp*) dynamic marking. Measure 9 returns to mezzo-forte (*mf*). The bass line provides harmonic support with chords.

Measures 10-14. Measure 10 starts with a forte (*f*) dynamic. The melody features a descending eighth-note scale in measure 11. Measure 12 has a forte (*f*) dynamic marking. The bass line continues with chords and single notes.

Measures 15-18. Measure 15 includes a triplet in the right hand. Measures 16-18 show the continuation of the melody and bass line. A large, faint watermark 'B' is visible in the background.

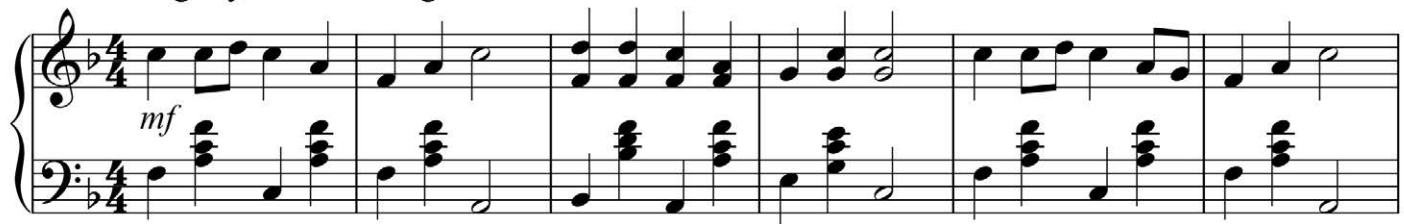
Measures 19-22. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord in measure 22. A large, faint watermark 'ZALOŽBA BOGATAJ' is visible in the background.

Up On The House Top

Gor na strehi

ameriška tradicionalna
prir. K. Lovko

Brightly, with a swing



While Shepherds Watched Their Flocks

Ko so pastirji črede čuvali

tradicionalna
prir. K. Lovko

Serenely

