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Aleluja

L. Cohen (1934 - 2016)
prir. K. Lovko

Slow

p

rit.

mp

a tempo

6

12

mf

18

B

ZALOŽBA
BOGATAJ

24

29

p

rit.

Ballade Pour Adeline

Balada za Adelino

P. de Senneville (*1933)
prir. K. Lovko

Slow

mp *p*

4

8

mp

12

f

B
ZALOŽBA
BOGATAJ

15

18

21

1. 2.

24

27

rit.

p

Allegretto

G. Ph. Telemann (1681 - 1767)
prir. K. Lovko

Allegretto

p

6

2.

mp

D.C. al Fine

Can't Help Falling in Love

Ne morem, da se ne zaljubim

Moderately Slow

mp

5

9

13

a tempo

rall.

mp

17

22

Fascination

Prevzetost

F. D. Marchetti (1876 - 1940)
prir. K. Lovko

Slow waltz

Measures 1-6 of the piece. The music is in 3/4 time. The first staff (treble clef) starts with a melody in measure 1, marked *mp*. The second staff (bass clef) provides harmonic support with chords and single notes.

Measures 7-13. The melody continues in the treble staff, with some measures featuring longer note values. The bass staff continues with harmonic accompaniment.

Measures 14-20. The melody in the treble staff includes a *mp* marking. The bass staff continues with harmonic accompaniment.

Measures 21-26. The melody in the treble staff includes a *mf* marking. The bass staff continues with harmonic accompaniment.

Measures 27-30. The melody in the treble staff ends with a final cadence. The bass staff continues with harmonic accompaniment. The piece concludes with a *p* (piano) marking in the final measure.

ZALOŽBA
BOGATAJ